

KELLY COLLINS

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Pronouns: she/her | Height: 5'2

Vocal Range: Mix/Belt E3-G5 with Legit Soprano to E6



THEATRE

<i>A LITTLE NIGHT MUSIC</i>	Mrs. Nordstrom/Quintet	NYC Actors' Equity Showcase
<i>MODERN*</i>	Rebecca	dir. Telly Leung
<i>JESUS CHRIST SUPERSTAR</i>	Mary Magdalene	Utopia Opera NYC
<i>BRIGHT STAR</i>	Alice Murphy	The GhostLight Theatre/dir. Paul Mow
<i>LITTLE WOMEN</i>	Jo March	The GhostLight Theatre
<i>CABARET</i>	Texas, Sally u/s, Dance Captain	The GhostLight Theatre
<i>MAMMA MIA!</i>	Sophie Sheridan	Memorial Opera House
<i>PETER...STARCATCHER</i>	Molly Aster	4th Street Theater
<i>ONCE</i>	Réza, Ex-Girlfriend, Percussion	The GhostLight Theatre/dir. Spencer Diedrick
<i>THE SOUND OF MUSIC</i>	Sister Margaretta, Maria u/s	Southwest Michigan Symphony Orchestra
<i>UNLOCK'D*</i>	Avia, Madeline, Beatrice	Sam Carner, Derek Gregor
<i>THE LAST SHOW*</i>	Carla	Libra Productions/dir. Eric Jordan Young

*Workshop

NYC CONCERT

<i>BEAUTIFUL CITY</i>	Vocalist	Feinstein's/54 Below
<i>THE SONGS OF SELDA & DEREK</i>	Vocalist	The Green Room 42
<i>GOTTA SING w/Kenneth Gartman</i>	Vocalist	The Green Room 42

TRAINING

BFA Musical Theatre - Long Island University Post

- Acting:** Eric Jordan Young, David Hugo, Robbie Tann, Maria Porter, Michael Colby Jones
- Stanislavski, Meisner, Chekhov, Suzuki/The Porter Method, TV/Film, Boal Forum
- Voice:** Eric Michael Krop, Todd Buonopane, James Crichton, Steven Cosmo Mallardi
- Dance:** Michelle O'Steen Vivona, Rachel Bertone, Fritzlyn Hector, Maurice Brandon Curry
- Musical Theatre, Jazz, Tap, Ballet

SPECIAL SKILLS

Dialects (Standard British, American Southern, German); Advanced Physical Theatre Training; Choral Experience; Yoga